



— F I F T H A N N U A L —

SLAVE DWELLING PROJECT CONFERENCE

SLAVERY, RESISTANCE, AND COMMUNITY

OCTOBER 24–27, 2018

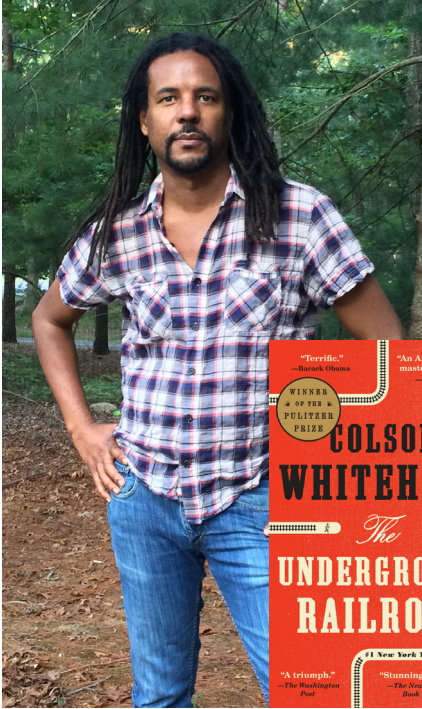
MIDDLE TENNESSEE STATE UNIVERSITY
MURFREESBORO, TENNESSEE



Info at slavedwellingproject.org



Keynote Speaker



Colson Whitehead, Image © Madeline Whitehead

Colson Whitehead is the *New York Times* No. 1 best-selling author of *The Underground Railroad* (winner of the National Book Award and Pulitzer Prize), *The Noble Hustle*, *Zone One*, *Sag Harbor*, *The Intuitionist*, *John Henry Days*, *Apex Hides the Hurt*, and one collection of essays, *The Colossus of New York*. He was named New York's state author in 2018, the 11th in history.

Whitehead's reviews, essays, and fiction have appeared in a number of publications, including *The New Yorker*, *New York Magazine*, *Harper's*, *The New York Times*, and *Granta*. He has received a MacArthur Fellowship, Guggenheim Fellowship,

Whiting Writers Award, Dos Passos Prize, and a fellowship at the Cullman Center for Scholars and Writers. Whitehead also was a finalist for the Pulitzer Prize for *John Henry Days*.

He has taught at the University of Houston, Columbia University, Brooklyn College, Hunter College, New York University, Princeton University, and Wesleyan University, and he has been a Writer-in-Residence at Vassar College, the University of Richmond, and the University of Wyoming. Whitehead lives in New York City.

Welcome to Middle Tennessee State University!

The Center for Historic Preservation (CHP) at Middle Tennessee State University is delighted to host the fifth annual Slave Dwelling Project Conference. The CHP was established in 1984 as MTSU's first Center of Excellence and one of the nine original centers at the state's universities administered by the Tennessee Board of Regents at the time. In 1989, the CHP received accomplished center status, and then two years later became a full-time research and public service institute.

In 2001, the CHP became the administrator of the Tennessee Civil War National Heritage Area, a partnership unit of the National Park Service. Since then, Heritage Area staff and students have worked seamlessly within the CHP to enhance the effectiveness of statewide Civil War interpretation, preservation, education, and heritage tourism efforts.

A significant part of the CHP's mission is to train the next generation of professionals in the skills they need to compete for jobs and influence the field of public history. To achieve this mission, our staff and students join with communities to interpret and promote their heritage assets through education, research, and preservation. See mtshistpres.org for more information.

Middle Tennessee State University, located at the geographic center of Tennessee, was founded as a state normal school in 1911. Today it is a Carnegie Research Doctoral University composed of eight undergraduate colleges with more than 40 departments and 180 degree programs. The College of Graduate Studies offers more than 100 degree programs, including the Ph.D. in Public History (the first in the nation) and the M.A. in History with a concentration in Public History. See mtsu.edu for more information about the University.

Welcome from The Slave Dwelling Project!

Founded by Joseph McGill Jr. in 2010, The Slave Dwelling Project is a tax-exempt, 501(c)(3) organization whose mission has expanded over the last eight years. It began with a focus on raising awareness and organizing resources to preserve and interpret extant slave dwellings and other structures significant to the stories of the enslaved ancestors. It grew into bringing together a wide range of individuals to change the narrative of American history and address the legacies of slavery at events and through conferences. All along, The Slave Dwelling Project has promoted education about slavery and the contributions of African Americans, and now it also seeks to engage people in honest conversations about slavery, racism, and racial relations.

Sleeping in slave dwellings has been a consistent approach through which McGill, The Slave Dwelling Project Board members, community members, and students have brought much-needed attention to the often-neglected structures that are vitally important to the American built environment and created a context for education and conversation. Visit slavedwellingproject.org for more information.

To fulfill these goals and bring attention to its mission, The Slave Dwelling Project held its first conference in Savannah, Georgia, in 2013. Subsequent conferences have been held in North Charleston, South Carolina; Columbia, South Carolina; and Charlottesville, Virginia.

Slave Dwelling Project Conference Art Exhibit

An exhibit of works by artists from Tennessee and South Carolina on themes related to Slavery, Resistance, and Community has been curated by Arianne King Comer. Comer is a textile artist herself, whose works encompass paintings, wearable art, installation art, environmental art, and home decoration. She was featured in the PBS documentary *Messengers of the Spirit* and in an indigo art segment on HGTV. Her solo exhibitions appeared at the Rosa Parks Museum, Montgomery, Alabama, and the Dalton Gallery, Rock Hill, South Carolina. Comer lectures, teaches, and acts as a consultant and as an arts advocate. She is pleased to bring together the items in the exhibit in service to The Slave Dwelling Project Conference.

The exhibit is located on the first floor of the James E. Walker Library on the MTSU campus.

Fisk Jubilee Singers

The Fisk Jubilee Singers are vocal artists and students at Fisk University in Nashville, Tennessee, who sing and travel worldwide.

The original Jubilee Singers introduced “slave songs” to the world in 1871 and were instrumental in preserving this unique American musical tradition known today as Negro spirituals. They broke racial barriers in the U.S. and abroad in the late 19th century and entertained kings and queens in Europe. At the same time, they raised money in support of their beloved school.

In 1999, the Fisk Jubilee Singers were featured in *Jubilee Singers: Sacrifice and Glory*, a PBS award-winning television documentary series, produced by WGBH/Boston. In July 2007, the Fisk Jubilee Singers went on a sacred journey to Ghana at the invitation of the U.S. Embassy. It was a history-making event, as the ensemble traveled to Ghana for the first time and joined in the celebration of the nation’s Golden Jubilee 50th independence anniversary.

In 2008, the Fisk Jubilee Singers were selected as a recipient of the National Medal of Arts, the nation’s highest honor for artists and patrons of the arts. The award was presented by President George W. Bush and First Lady Laura Bush during a ceremony at the White House.

The Fisk Jubilee Singers continue the tradition of singing the Negro spiritual around the world. This allows the ensemble to share this rich culture globally while preserving this unique music.

See fiskjubileesingers.org for more information.



Fifth Annual Slave Dwelling Project Conference: Slavery, Resistance, and Community

Tuesday, October 23

6:15 p.m.–8:00 p.m.: Pre-Conference Event: Movement '68 Symposium
MTSU College of Education, Room 160

A panel organized by the Albert Gore Research Center will discuss the past 50 years of black student activism at MTSU, featuring alumni and students from the 1960s to the present. Lae'I Hughes-Watkins, university archivist at Kent State University and founder of Project STAND, will give the keynote.

Wednesday, October 24

5:00 p.m.–7:00 p.m.: Registration

Tom Jackson Building

6:00 p.m.: Dinner

Tom Jackson Building

7:00 p.m.: Opening Program

Tom Jackson Building

University Welcome: Karen Petersen, Dean, MTSU College of Liberal Arts

Slave Dwelling Project Welcome: Joseph McGill Jr.

Introduction of Performers

Fisk Jubilee Singers

Thursday, October 25

8:00 a.m.–4:30 p.m.: Registration

Student Union Lobby, 2nd Floor (Outside 201)

9:00 a.m.–10:15 a.m.: Concurrent Sessions

Session 1

Resistance in the Streets and on the Wharfs

Student Union, Room 220

Moderator: Tiffany Momon, MTSU Center for Historic Preservation

Lynn Nelson, MTSU History Department, "'Cost[ing] him dear':

Understanding Arson as Resistant Accommodation on One of U.B. Phillips' Case Study Plantations"

Susannah Haury, College of Charleston, “Resistance on the Riverfront: Enslaved Boatmen in Colonial South Carolina”

Brandon Byrd, Vanderbilt University, “Touissant L’Ouverture Cemetery, Franklin”

Session 2

Interpreting Slavery and the Underground Railroad in the First Person

Student Union, Room 208

Moderator: Jason Martin, MTSU James E. Walker Library

Tony Cohen, Menare Foundation, “Underground Railroad and Living History”

Cheyney McKnight, Living Historian and Independent Scholar, New York City, “Interpret This Skin: Challenges of Interpreting Slavery”

Shona Thompson, Lancaster University (United Kingdom), “Acting Out, Working Through: The Politics of Empathy in Historical Reenactment”

Session 3

Teaching Slavery

Student Union, Room 224

Moderator: Kira Duke, Teaching with Primary Sources-MTSU

Jon Williams, McMichael High School, North Carolina, “Contacts, Collaboration, Classrooms, Courage! Using Slave Dwelling Project Visits in Schools to Bring History to Life”

Jennifer Finn, Springhouse Community School, Virginia, “A Report and Discussion on Courageous Conversations: A Class for 7th–12th Graders on Race, Racism, and White Privilege”

Session 4

Historic House Museums and Four Approaches to Interpreting Slavery

Student Union, Room 201

Moderator: Lori Kimball, Oatlands Historic House and Gardens

Lori Kimball, Oatlands Historic House and Gardens, “Interpreting Slavery at Oatlands, VA”

Alice French, Menokin Foundation, “Community—Discovering the Menokin Story, with our Hands”

Sara Harwood, Georgia State University, “Interpretation of Enslaved Labor at Roswell’s Mimosa Hall and Gardens”

Carin Bloom, Middleton Place Foundation, "A Loyalty to Freedom—The Resistance and Persistence of Lucy and John Banbury at Middleton Place and Beyond"

10:15 a.m.–10:45 a.m.: Break

10:45 a.m.–Noon: Concurrent Sessions

Session 5

Architecture and Landscape in the Enslaved Experience

Student Union, Room 201

Moderator: Annabeth Hayes, MTSU Center for Historic Preservation

Mike Strutt, Texas State Parks, "Architecture and Landscapes as Windows into Slavery, Resistance, and Community: A Volunteer State Perspective"

Leigh Ann Gardner, MTSU Office of Research Services, "It Has Always Been Powerful in this Community': The Lodge in African American Community Life"

Katherine McCarthy Watts, University of Virginia, "Behind the Gates, Doors, Fences, and Walls: Architecture as Social Control in Early Charleston"

Session 6

Community Perspectives on Difficult Histories

Student Union, Room 220

Moderator: Lydia Simpson, MTSU Center for Historic Preservation

Elizabeth Chew, James Madison's Montpelier, "The 'A Mere Distinction of Color' Exhibit at Montpelier"

Lydia Simpson, MTSU Center for Historic Preservation, and Kelly Hamlin, Wolf Gap Education Outreach, "'A Spice of Spitefulness': Contraband Camps, Confiscated Lands, and Public Opinion in the Civil War"

Session 7

Resistance and Rebellion

Student Union, Room 224

Moderator: Diane Miller, National Underground Railroad Network to Freedom, National Park Service

Diane Miller, National Underground Railroad Network to Freedom, National Park Service, "African and Native American Collaboration and Resistance"

Leslie Stainton, University of Michigan, "Unmaking the Plantation Household: Matilda Hippard's Rebellion"

Session 8

Resistance and Community-Building in Nashville Before and After the Civil War

Student Union, Room 208

Moderator: Crystal deGregory, Kentucky State University

Crystal deGregory, Kentucky State University, "Late Antebellum African American Schools and Churches in Nashville,"

Learotha Williams, Tennessee State University, "The North Nashville Project"

Kelli Gibson, TRC Environmental Corp., "The Northeast Nashville Neighborhood"

Victoria Hensley, MTSU Center for Historic Preservation, "The Edgehill Neighborhood"

Noon–1:30 p.m.: Lunch

John Baker, The Wessyngton Plantation Story (followed by book signing)

Student Union Ballroom

1:30 p.m.–2:45 p.m.: Concurrent Sessions

Session 9

Special Screening: *Wessyngton Plantation* PBS Documentary (Rob Dehart and Ashley Howell, Tennessee State Museum, as moderators; John Baker as commentator)

Student Union Ballroom

Session 10

Augmented Interpretation of the Slave Dwelling

Student Union, Room 224

Moderator: Molly Taylor-Poleskey, MTSU History Department

Molly Taylor-Poleskey and Jordan Alexander, MTSU History Department; Richard Lewis, MTSU Animation; and Martha Hartley, Old Salem Museums and Gardens, "Recreating Slave Dwellings in Salem's Virtual Townscape: The Hidden Town in 3D Project"

Session 11

Resistance in African American Material Culture

Student Union, Room 201

Moderator: Torren Gatson, University of North Carolina–Greensboro

Scott Morris, New South Associates, “Daily Life in Tabby Two: Archaeology and the Interpretation of African American Slave Dwelling Interiors”

Katherine Hughes, Metropolitan Museum of Art, “African American Craftsmen and Edgefield Pottery”

Session 12

Marking a Place: African American Cemeteries

Student Union, Room 220

Moderator: Stacey Graham, MTSU Center for Historic Preservation

Barbara Mahone, Shiloh Community Restoration Foundation, “The Shiloh Missionary Baptist Church Cemetery, 1870–1970”

Dorris Keeven-Franke, Public Historian and Author, St. Charles, Missouri, “Sage Chapel Cemetery: An Example Gone Right”

John P. McCarthy, Delaware State Parks, “An Archaeology of Community Identity and Social Resistance: African-Influenced Burial Practices in Antebellum Philadelphia”

2:45 p.m.–3:15 p.m.: Break

3:15-4:30: Concurrent Sessions

Session 13

Slave Community, Mobility, Resistance, and Law in the 19th Century

Student Union, Ballroom AB

Moderator: Kevin Leonard, MTSU Department of History

Shannon Browning-Mullis, Telfair Museums, “Owens-Thomas House and Slave Quarters: Towards an Inclusive Interpretation”

Susan Eva O’Donovan, University of Memphis, “Heard it through the Grapevine: Labor Mobility, Messages, and Power in the Age of Secession”

Jonathan M. Bryant, Georgia Southern University, “Human Rights or Property Rights? Chief Justice John Marshall and the Case of the Antelope”

Session 14

Slave Housing in Jamaica and Charleston, South Carolina

Student Union, Room 208

Moderator: Mary Hoffschwelle, MTSU Department of History

James Robertson, University of the West Indies–Mona, “Searching for the Slaves’ Huts in Jamaica: Glimpses of Life in Constrained Spaces”

Tiffany Momon, “The Emancipation of Quash: Reconstructing the Charles Pinckney Mansion Through the Skill of Master Carpenter John Williams”

Session 15

Dignity of Work and Community Preservation

Student Union, Room 220

Moderator: Dr. Bobby Lovett, Professor Emeritus, Tennessee State University

Sade Turnipseed, Mississippi Valley State University, “The Mound Bayou Story”

Torren Gatson, University of North Carolina–Greensboro, “Orange Mound in Memphis”

Tony Bingham, Miles College, “Industrial Archaeology: Early 19th-Century Alabama Iron Makers”

Session 16

Men and Women to Arms: Living History by USCT Reenactors from South Carolina, Ohio, and Tennessee

Student Union, Ballroom CD

Moderator: Bill Radcliffe, 13th U.S. Colored Troops (USCT) Living History Association

Donald West, USCT Massachusetts 54th

Marlene Lemon, USCT

Bertram Floyd, USCT Ohio 5th

Terry James, USCT Massachusetts 54th

6:30 p.m. Special Event: Keynote Speaker

Student Union Ballroom

Welcome by Tennessee State Historian

Introduction of Colson Whitehead: Louis Woods, MTSU Africana Studies Director

Colson Whitehead, Author, “Revisiting the Underground Railroad”

Friday, October 26

8:00 a.m.–4:30 p.m.: Registration and Information

Student Union Lobby, 2nd Floor (Outside 201)

8:30 a.m.–9:15 a.m.: Plenary Session

Joseph McGill Jr., Founder, The Slave Dwelling Project

Student Union, Room 201

9:30 a.m.–10:45 a.m.: Concurrent Sessions

Session 17

Playing a Slave: The “Follow the North Star” Program

Student Union, Room 208

Moderator: Tony Cohen, Menare Foundation

Alisha Gaines, Florida State University

Nicole Ivy, George Washington University

Deirdre Cooper Owens, Queens College, City University of New York

Dennis Tyler, Fordham University

Session 18

African American Landscapes in Tennessee

Student Union, Room 220

Moderator: Antoinette van Zelm, MTSU Center for Historic Preservation

Bobby Lovett, Professor Emeritus, Tennessee State University, “Memphis, 1860–1892: Fort Pickering and Its Contraband Camps Transformed into a Dynamic African American Community”

Wayne C. Moore and Zachary Keith, Tennessee State Library and Archives, “Landscape of Liberation: Using GIS to Document African American Communities in Tennessee”

Cheri Szcodronski, Firefly Preservation Consulting, Michigan, “John Eaton and the First Contraband Camp at Grand Junction, Tennessee”

Session 19

Transforming Public History through the “Inalienable Rights: Living History through the Eyes of the Enslaved” Project

Student Union, Room 201

Moderator: Joseph McGill Jr., Founder, The Slave Dwelling Project

Joseph McGill Jr., The Slave Dwelling Project, “Inalienable Rights: Living History through the Eyes of the Enslaved”

Donald West, Trident Technical College, “Tears and Struggle: The Atlantic Slave Trade and African Connections to the Carolinas and Georgia”

Nicole A. Moore, Consultant, Public Historian, Blogger, and Historic Interpreter, “Slavery, a New Approach about an Old Topic: Interpretation as an Act of Community Service”

Jerome Bias, Consultant, Period Furniture-Maker, Culinary Chef, and Historian, “Tasting History: Antebellum Cooking and the Enslaved African American Cook”

Session 20

Oral History and Interpreting Slavery

Student Union, Room 224

Moderator: Prinny Anderson, Secretary, The Slave Dwelling Project Board of Directors

Frederick Murphy, History Before Us, “The Enslaved and Enslavers’ Journey Across State Lines and How a Man Named Amos Cultivated a Community”

Beverly Gray, Family Researcher and Oral Historian, Monticello’s Getting Word Project, “How Oral History Research Has (Re)built Communities”

10:45 a.m.–11:15 a.m.: Break

11:15 a.m.–12:30 p.m.: Concurrent Sessions

Session 21

Telling the Truth and Its Consequences: Special Roundtable Discussion

Student Union, Room 224

Moderator: Louis Woods, MTSU History Department and Africana Studies Program

Torren Gatson, UNC–Greensboro

Ashley Bouknight, The Hermitage

Marquita Reed, National Museum of African American Music

Session 22

Clemson University Confronts Its Past: Slavery, Resistance, and Community on John C. Calhoun’s Fort Hill Plantation

Student Union, Room 201

Moderator: Rhondda Robinson Thomas, Clemson University

Emily Boyter, Tri-County Technical College

Edith Dunlap, Clemson University

Julia Koon, University of Chicago

Brendan McNeely, Clemson University

Session 23

Public Programming on Slavery and African American History in the South Carolina Low Country

Student Union, Room 208

Moderator: Max Grivno, University of Southern Mississippi

Victoria Smalls, Gullah Geechee Heritage Corridor Commission, "Praise Houses and Catching Sense: How the Enslaved Built Their Own Community"

Alec Cooley and Ruth Miller, Low Country Inc., "Engaging the Public: A Walking Tour of African American Charleston, South Carolina"

Sarah Keeling and Vikki Perry, South Carolina Progressive Network, "The People's Monument Tour: Agitating and Educating in the Community"

Session 24

Interpretation of Slavery at Northern Historic Sites

Student Union, Room 220

Moderator: Joseph McGill Jr., Founder, The Slave Dwelling Project

Libbie Hawes, Cliveden, Philadelphia

Georgette Grier-Key, Sylvester Manor, Long Island, New York

Aileen Novick, Hempsted Houses, New London, Connecticut

Maryann Zujewski, National Park Service, Salem Maritime and Saugus Iron Works National Historic Sites, "Meaning of Freedom: The Case of Sabe and Rose Derby"

12:30 p.m.–1:45 p.m.: Lunch

Nicole A. Moore, *Inalienable Rights: Living History Through the Eyes of the Enslaved Project*

Student Union Ballroom

1:45 p.m.–3:00 p.m.: Concurrent Sessions

Session 25

Traces: Physical Memories of Enslavement and Freedom in New York City

Student Union, Room 201

Moderator: Rob Fields, President and Executive Director, Weeksville Heritage Center

Elizabeth Kennedy, Elizabeth Kennedy Landscape Architect

Joseph Disponzio, Department of Parks and Recreation, City of New York

Session 26

Food as Resistance

Student Union, Room 224

Moderator: Louis Woods, MTSU History Department and Africana Studies Program

Kimberly Kasper, Rhodes College, and Jamie Evans, Ames Plantation, "Connecting the Past to the Present to Promote Food Justice in the South"

Jerome Bias, Consultant, Period Furniture-Maker, Culinary Chef, and Historian, "For Sale 40 yr old Female Cook: French cooking, baking, butchering, and house servant, trustworthy: \$800"

Session 27

Establishing Community: Post-Civil War Place-Making in Rural Tennessee

Student Union, Room 220

Moderator: Zada Law, Director, Fullerton Laboratory for Spatial Technology, MTSU Department of Geosciences

Zada Law, Director, Fullerton Laboratory for Spatial Technology, MTSU Department of Geosciences

Ken Middleton, Digital Projects Librarian, MTSU James E. Walker Library

Susan W. Knowles, Digital Humanities Research Fellow, MTSU Center for Historic Preservation

Jo Ann McClellan, Founding President, African American Heritage Society of Maury County, Tennessee

3:00 p.m.–3:30 p.m.: Break

3:30 p.m.–4:45 p.m.: Concurrent Sessions

Session 28

Reconstructing and Remembering the Enslaved Community at Mount Vernon

Student Union, Ballroom

Moderator: Kathryn Sikes, MTSU History Department

Luke Pecoraro, Director of Archaeology, George Washington's

Mount Vernon

Sean Devlin, Curator of Archaeological Collections, George Washington's Mount Vernon

Jessie MacLeod, Associate Curator, George Washington's Mount Vernon

Jason Boroughs, Research Archaeologist, George Washington's Mount Vernon

Session 29

Slavery, Emancipation, and Resistance in Middle Tennessee

Student Union, Room 208

Moderator: Laura Holder, Tennessee Civil War National Heritage Area

Rachael Finch, Historic Franklin Masonic Hall Foundation, "Bound, Bonded, Unbroken: Slavery to Solidarity in Franklin, Tennessee"

Tina C. Jones, African American Heritage Society of Franklin and Williamson County, "Bless Be the Ties that Bind: Slaves, Soldiers, Citizens"

Grace Abernethy, Historic Franklin Masonic Hall Foundation, "Resistance and Resilience: The 1867 Race Riot in Franklin, Tennessee"

Session 30

Family Historians and the Story of Resistance

Student Union, Room 220

Moderator: Sarah Calise, Albert Gore Research Center, MTSU

Rasheeda Abdullah, Educator and Researcher, New York City, "Black Consciousness, Healing, and Actualization"

Mary Watkins, African American Heritage Society of Rutherford County, "Why It Is Important to Preserve African American Communities' Past Histories and Cultures"

Gary Burke, Board Member, Friends of Fort Negley and Friends of Stones River National Battlefield, "Fort Negley . . . from Fortress to Family"

7:00 p.m.: Sleep-Over Event

Bradley Academy Museum and Cultural Center, Murfreesboro

Saturday, October 27

Bus Trip to The Hermitage, Clover Bottom, and Fort Negley, Nashville

A special thanks to Bradley Academy Museum and Cultural Center, The Hermitage, Clover Bottom, and Fort Negley for hosting these exceptional conference events!

NOTES

NOTES



RESEARCH

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Middle Tennessee State University

Prinny Anderson
The Slave Dwelling Project and Linked Legacies, Black&White

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Kelli Gibson
TRC Environmental Corp., Nashville

Savannah Grandey
Center for Historic Preservation, Middle Tennessee State University

Laura Holder
Tennessee Civil War National Heritage Area

Kelle Knight
Center for Historic Preservation, Middle Tennessee State University

Joseph McGill Jr.
The Slave Dwelling Project

Vilarin McGill
The Slave Dwelling Project

Tiffany Momon
Tennessee Civil War National Heritage Area

Antoinette G. van Zelm
Center for Historic Preservation, Middle Tennessee State University

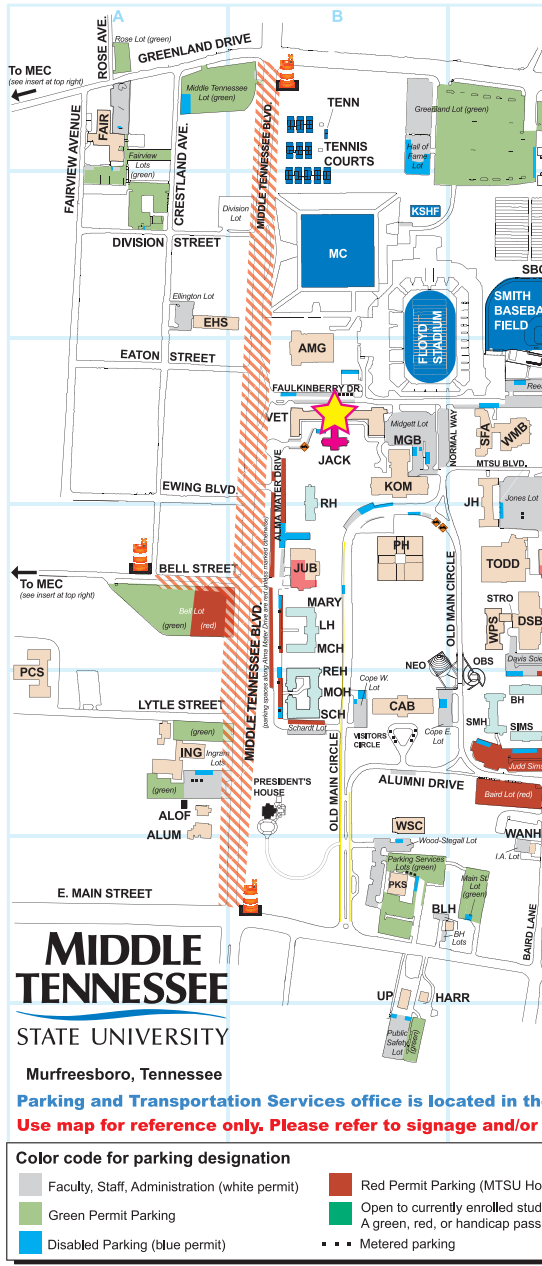
Donald West
Trident Technical College and the Slave Dwelling Project

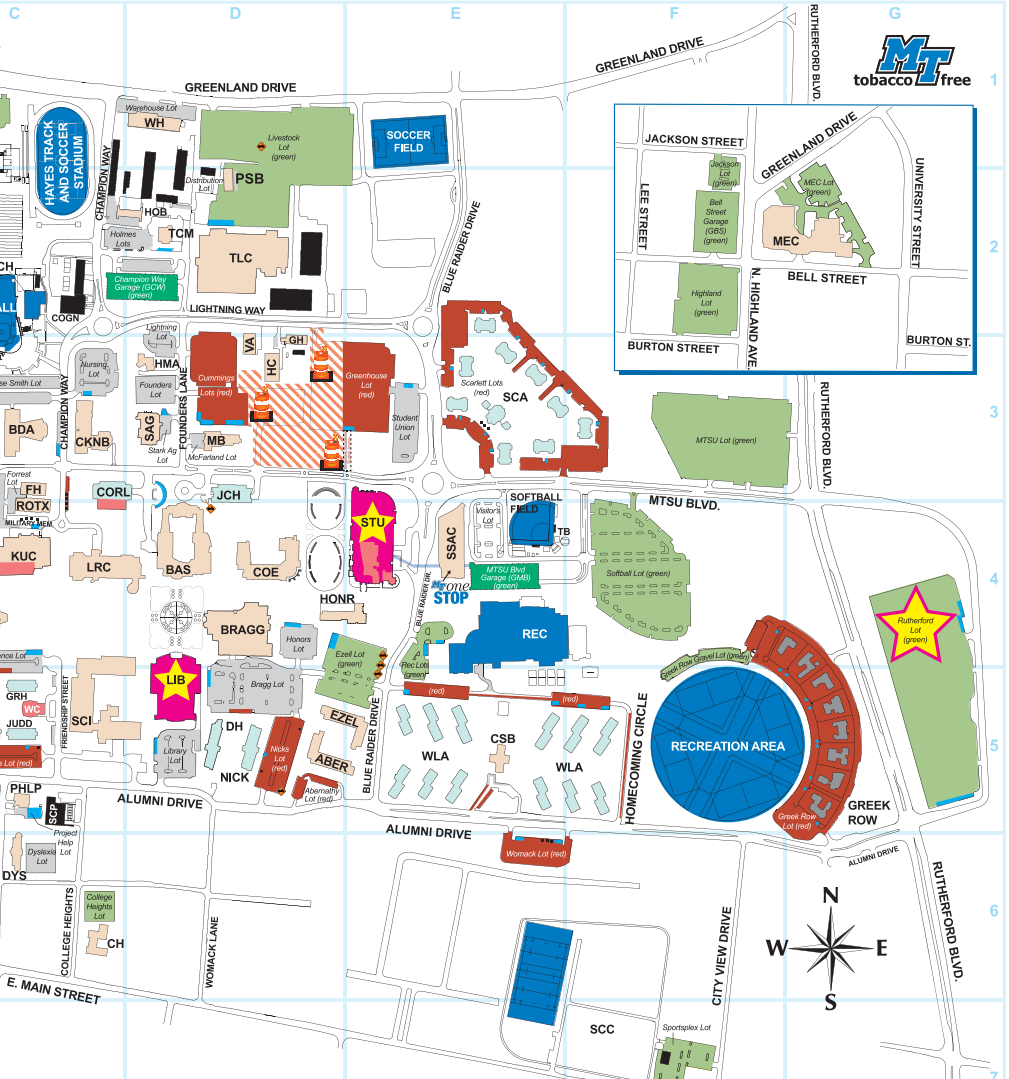
Louis Woods
Africana Studies, Middle Tennessee State University

MTSU Campus Map 2018-

Campus Map Legend (addresses shown are for location only, NOT mailing)

- ABER** Abernathy Hall, 1719 Alumni Drive, **D5**
- ALOF** Alumni Office, 2263 Middle Tennessee Boulevard, **A5**
- ALUM** Alumni House, 2259 Middle Tennessee Boulevard, **A5**
- AMC** Alumni Memorial Gym, 2610 Middle Tennessee Boulevard, **B3**
- BAS** Business and Aerospace Building, 1642 MTSU Boulevard, **D4**
- BDA** Boutwell Dramatic Arts Building, 615 Champion Way, **C3**
- BH** Beasley Hall, 323 Friendship Street, **C5**
- BLH** TCWNHA (Black House), 1417 East Main Street, **C6**
- BLAGG** John Bragg Media and Entertainment Building, 1735 Blue Raider Drive, **D4**
- CAB** Cope Administration Building, 315 Visitor's Circle, **B5**
- CH** College Heights Building, 1607 East Main Street, **C6**
- CKNB** Cason-Kennedy Nursing Building, 610 Champion Way, **C3**
- COE** College of Education Building, 1756 MTSU Boulevard, **D4**
- COGN** Central Utility Plant/Cogeneration Plant, 729 Champion Way, **C2**
- CORW** Corlew Hall, 1634 MTSU Boulevard, **C3**
- CSB** Central Services Building (Day Care Center), 1835 Alumni Drive, **E5**
- DH** Deere Hall, 1619 Alumni Drive, **D5**
- DSB** Davis Science Building, 422 Old Main Circle, **C4**
- DYS** Tennessee Center for the Study and Treatment of Dyslexia, 200 North Baird Lane, **C6**
- EHS** Ellington Human Sciences Building, 2623 Middle Tennessee Boulevard, **A2**
- EZEL** Ezell Hall, 1727 Blue Raider Drive, **D5**
- FAIR** Fairview Building, 820 Fairview Avenue, **A1**
- FH** Forrest Hall, 543 Champion Way, **C3**
- GH** Greenhouse, 1724 Lightning Way, **D3**
- GRH** Gracy Hall, 321 Friendship Street, **C5**
- HARR** Center for Historic Preservation (Harrison House), 1416 East Main Street, **B6**
- HORT** Horticulture Facility, 1714 Lightning Way, **D3**
- HMA** Housing Maintenance Annex, 657 Founders Lane, **D3**
- HOB** Holmes Building (Maintenance Complex), 836 Champion Way, **D2**
- HONR** Paul W. Martin Sr., Honors Building, 1737 Blue Raider Drive, **D4**
- ING** Sam H. Ingram Building, 2269 Middle Tennessee Boulevard, **A5**
- JACK** Tom H. Jackson Building, 628 Alma Mater Drive, **B3**
- JCH** Jim Cummings Hall, 1744 MTSU Boulevard, **D3**
- JH** Jones Hall, 624 Old Main Circle, **C3**
- JUB** James Union Building, 516 Alma Mater Drive, **B4**
- JUDD** Judd Hall, 217 Friendship Street, **C5**
- KCM** Kirksey Old Main, 612 Old Main Circle, **B3**
- KSHF** Emmett and Rose Kannon Sports Hall of Fame, 1320 Greenland Drive, **B2**
- KUSC** Keathley University Center, 1524 Military Memorial, **C4**
- LH** Lyon Hall, 414 Alma Mater Drive, **B4**
- LIB** James E. Walker Library, 1611 Alumni Drive, **D5**
- LRC** Ned McWhorter Learning Resources Center, 1558 Military Memorial, **C4**
- MARY** Miss Mary Hall, 414 Alma Mater Drive, **B4**
- MB** McFarland Building, 654 Founders Lane, **D3**
- MC** Murphy Center, 2650 Middle Tennessee Boulevard, **B2**
- MCH** McHenry Hall, 414 Alma Mater Drive, **B4**
- MEC** Andrew Woodfin Miller, Sr., Education Center, 503-509 Bell Street, (See inset at top right)
- MCB** Midgett Building, 612 Old Main Circle, **B3**
- MOH** Monahan Hall, 312 Alma Mater Drive, **B3**
- NEO** Naked Eye Observatory, 346 Old Main Circle, **B4**
- NICK** Nicks Hall, 1715 Alumni Drive, **D5**
- PCS** Observatory, 346 Old Main Circle, **C5**
- OB** Homer Pittard Campus School, 923 East Lytle Street, **A4**
- PH** Peck Hall, 537 Old Main Circle, **B4**
- PHLP** Project Help, 206 North Baird Lane, **C5**
- PKS** Parking Services Building, 1403 East Main Street, **B6**
- PSB** Printing Services Building, 1756 Greenland Drive, **D2**
- REC** Health, Wellness, and Recreation Center (Health Services located inside the HWRC), 1848 Blue Raider Drive, **E4**
- REH** Reynolds Hall, 312 Alma Mater Drive, **B5**
- RH** Rutledge Hall, 526 Alma Mater Drive, **B3**
- ROTX** ROTC Annex, 531 Champion Way, **C4**
- SAG** Starc Agrusiness and Agriscience Center, 651 Founders Lane, **D3**
- SBCH** Stephen B. Smith Baseball Clubhouse, 641 Champion Way, **C2**
- SCA** Scarlet Commons Apartments 1-9, 1658 MTSU Boulevard, **E2**
- SCC** Sports Club Complex, 2111 East Main Street, **F7**
- SCH** Schardt Hall, 312 Alma Mater Drive, **B5**
- SCI** Science Building, 440 Friendship Street, **C5**
- SFP** Satellite Chiller Plant, 215 College Heights, **C5**
- SCA** Saunders Fine Arts Building, 629 Normal Way, **C3**
- SIMS** Sims Hall, 215 Friendship Street, **C5**
- SLS** Sols Lab, **C6**
- SMH** Smith Hall, 318 Old Main Circle, **C5**
- SSAC** Student Services and Admissions Center, 1660 Blue Raider Drive, **E4**
- STRO** Strobel Lobby, **C4**
- STU** Student Union Building, 1768 MTSU Boulevard, **F4**
- TB** Telescope Building, 1852 MTSU Boulevard, **F4**
- TENN** Buck Bouldin Tennis Center, 1210 Greenland Drive, **B1**
- TCM** Telecommunications Building, 1732 Champion Way, **D2**
- TLC** Tennessee Livestock Center, 720 Greenland Drive, **D2**
- TODD** Andrew L. Todd Hall, 542 Old Main Circle, **C4**
- UP** University Police, 1412 East Main Street, **B6**
- VA** Vocational Agriculture, 1704 Lightning Way, **D3**
- VET** Voorhies Engineering Technology, 1212 Faulkner Drive, **B3**
- WANH** Internal Audit (Wansley House), 209 North Baird Lane, **C6**
- WC** Woodmore Cybercafe, 319 Friendship Street, **C5**
- WH** Warehouse (Maintenance Complex), 1672 Greenland Drive, **D1**
- WMA** Wornack Lane Apartments A-4, 1815 Alumni Drive, **E5**
- WMB** Wright Music Building, 1439 Faulkner Drive, **C3**
- WPS** Wiser-Patten Science Hall, 422 Old Main Circle, **C4**
- WSC** Wood-Steagall Center (Development and University Advancement), 120 Old Main Circle, **B5**





Slave Parking Services Building (PKS).
Yellow pavement markings for specific designations. Map is subject to change.

- Motorcycle parking area
- Skywalk bridges
- Construction Zones
Seek Alternate Routes

- Color code for buildings/sports areas**
- Residence Halls
 - Academic/Administrative
 - Athletics/Recreation
 - Greek Housing
 - Dining
- one STOP** Located in SSAC (see grid area E4)

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